



Technical Rider 2021

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AUDIO & BACKLINE 2020 TECH RIDER - Playback

FOH:

We don't always travel with a FOH engineer. If we aren't, please provide a competent engineer who's familiar with the mixing console provided and the PA system.

Audio console should not only be of engineers' choice but also of good quality, i.e. no Behringer etc.

Please discuss any issues relating to this during show advance.

MONITORS:

We don't always travel with a monitor engineer – please discuss this during show advance.

Monitor console should always be placed stage left with clear view of the stage, especially of down stage.

Preferred console is Digico SD12 or SD10 with SD rack 48/24 connected via Opticore.

All elements of the console need to be running the latest version and firmware.

Where Digico is not available, please advise for appropriate substitution but Yamaha LS9, M7 and QL series or any Midas consoles will not be accepted. Thank you for understanding.

Please provide 3 channels of Shure PSM1000 with 3 belt packs, antenna combiner, passive antenna (Helical preferred) and all cables to suit. Only acceptable substitution is Sennheiser 2000 series.

All frequencies should be clean and plotted in advance with 2 spare channels.

Where needed, all frequencies need to be licensed prior to arrival on site.

Please also provide for large stages one sub and 2 tops aside for side fills. For smaller stages a single wedge aside might also be enough.

Please provide 2 channels of Shure Axient system with 2 KSM9 capsules. UR4D+ also acceptable.

Active antennas and cabling to suit.

Please provide enough batteries for all units for soundcheck and show.

HRVY OUTPUT LIST 2021

CH	MEMBER	WIRED/WIRELESS		NOTES
1+2	HRVY IEM	wireless		Shure PSM 1000
3+4	CHRIS (GTR) IEM	wireless		Shure PSM 1000
5+6	FRONT STAGE	wired		
7+8	FRONT STAGE	wired		
9+10	SPARE IEM	wireless		
11+12	SPARE IEM	wireless		
13+14	SIDE FILLS	wired		

Inputs from the stage are to be patched prior to crew arrival and tested.

Please provide 2 tall boom stands and 1 straight round base stand.

Any audio queries should be sent to: info@chrisliggett.com

BACKLINE:

Please discuss whether backline is required during show advance. Where possible we will always try to travel with our own backline.

Any backline queries should be sent to: info@chrisliggett.com

Surge protected power drops must be available.

GENERAL REQUIREMENTS

[8] x Black or dark hand towels for the stage

[10] x Bottles of room temperature water for stage

[2] x Soft bar stools for acoustic songs (where applicable)

Updated March 2021. Please contact Mark or Chris with any questions.