



WILLIAM DERRIES

AUDIO ENGINEER

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@willderries_audio



EXPERIENCE



2018 -
PRESENT

Freelance Audio Engineer

Self-employed

Working throughout Music, Corporate, Sports and Theatre across the UK, primarily working in Scotland. Previous work has included FE Live, Liz Hobbs Group (Tom Jones/Olly Murs), SLS Scotland (COP26) and The Classic Grand (House Technician).

2014 -
PRESENT

Watersports Instructor

East Lothian Yacht Club/Freelance

Teaching adults and youths across multiple watersports areas including Dinghy Racing, Powerboating and Dinghy Sailing. Most notably was Chief Instructor of East Lothian Yacht Club from 2020 - 2022.

11/2020 -
06/2021

Communications Intern

Highlands and Islands Students' Association

Throughout my time with HISA I was responsible for raising awareness of the organisation through online presence, such as Social Media and emails. I also introduced fortnightly communications reports which are now standard across the organisation.

EDUCATION



2018 -
PRESENT

BSc (Hons) Audio Engineering

Perth College, UHI

A 4-Year program delivered at Perth College UHI. Throughout this course I have focussed on Live Event Audio and Audio Systems, with a predicted First Class Honours.

2011 - 2017

Music, Music Technology

Berwickshire High School

Throughout my senior years at High School I focussed on Music and Music Technology. Music - Adv. H (Grade B); Music Technology - H (Grade B); Maths - H (Grade C); English - H (Grade C)

REFERENCES



STEVEN SELBY

Audio Engineer
Tel: 07531622157
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KIERAN FITZPATRICK

Owner - KF Sound & Light
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Email:
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ABOUT ME

I am a Professional Freelance Audio Engineer, working throughout Scotland and the UK. With a background as a musician within a traditional music setting, I not only have the Technical knowhow required but also the musical sympathy needed to be an Audio Engineer, with experience as both a touring and venue engineer.

FOLLOW ME

Instagram: [instagram.com/willderries_audio/](https://www.instagram.com/willderries_audio/)

LinkedIn: www.linkedin.com/in/willderries

Twitter: https://twitter.com/wderries_audio

PROFESSIONAL SKILLS

Primarily, roles I perform are: Front of House mixing, Monitor Engineering, RF Technician, System and patch, and have fulfilled these roles with a multitude of acts across many genres.

I am proficient in the use of Midas Pro series, DiGiCo S Series, Allen & Heath Avantis, SQ and QU Series, Yamaha QL and CL Series consoles.

I have a high level of experience in deploying d&b products, including point source and line array, and have deployed speakers in very challenging venues such as Proscenium theatres.

PERSONAL SKILLS

I am a very people-driven person. I love working as part of a team to achieve team leader and client objectives. Where needed also, I am able to lead a team, with extensive management experience in and out of the entertainment industry. I strive to always treat people how I would want to be treated,

I am very reliable, trustworthy and motivated as an individual, and while I can be my own worst critic, I use this to constantly improve my performance, trying to think of novel solutions to obstacles that may be in my way.