

Technical Advance 2022

Important

Anyone feeling unwell, showing cold or flu symptoms or been ordered to self isolate must not attend this event & inform the Event Manager as soon as possible. Good hand hygiene must be maintained at all times. Masks are mandatory unless performing or seated. Our production team will wear masks unless at their stations.

All surfaces will be sanitised between users. We encourage testing of crew/performers where possible.

Signs and symptoms are as follows:

- Fever (38C or higher)
- A new persistent cough
- · Loss of sense of smell
- · Loss of sense of taste

Guidance and Legislation on Live Events during COVID-19 can be found here; https://www.gov.scot/publications/coronavirus-covid-19-cultural-performances-and-events-guidance/pages/capacity-limits/

Acknowledgment of Advance must be received by the Event Manager within 7 days of receipt



Welcome to DunsPlayFest 2022,

On behalf of everyone involved in the festival, I would like to pass on our sincerest thanks for performing at the festival this year!

While it is not under ideal circumstances, we're all very much looking forward to showcasing new Scottish creativity in our spiritual home at Duns Volunteer Hall.

The purpose of this pack is to make sure you have all the information you need for your performance and to detail the technical equipment and resources provided by the festival. Please take your time to read it carefully and make sure you bring up any technical issues no matter how small as soon as possible to allow them to be easily resolved well in advance of the event.

All the best,

Will Derries - Production Manager will@willderries.co.uk
07710 448418



Key Festival Contacts;

Festival Director:

John McEwen

Email; jrhmcewen@btinternet.com

Producer;

Lucy Vaughan

Email; lucycreativelearning@gmail.com

Production Manager/Audio;

Will Derries

Email; will@willderries.co.uk

Mobile; 07710448418

Lighting Designer;

Dylan Hodgson

Email; dhlighting96@outlook.com

Mobile; 07493203352

Any queries regarding the content of this pack should be directed to Will Derries, Production Manager.



Venue Address;

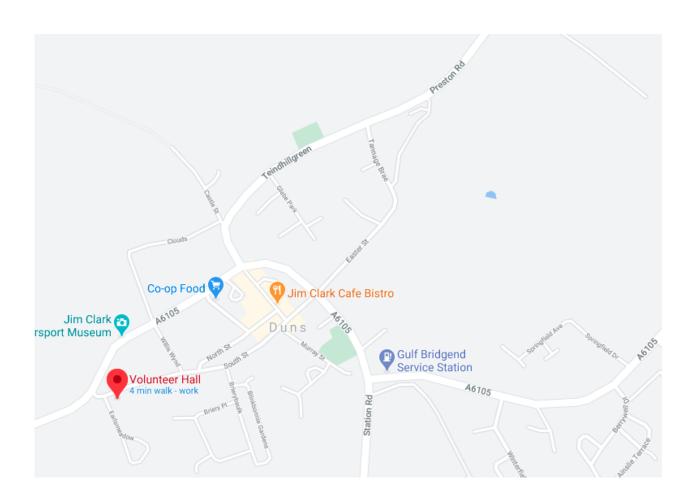
Duns Volunteer Hall,

Langtongate,

Duns,

Scottish Borders,

TD11 3AF





Parking information;

There is ample on and off-street parking for performers at the venue.



On street parking where pictured, on left-hand (North) side of the road. Venue to the right, out of shot.



The area above should be used for load-in, if required. Vehicles should then be parked as above.



Main Stage;

The stage will be comprised of Steeldeck in black, with dimensions of 20ft x 12ft, 2ft above the floor upstage and 1ft above the floor downstage with steps leading up. There will be black curtains along the upstage side of the stage. The stage shall be accessible SL and SR. The Hay Hut (adjacent to the Hall) will act as the green room for artists, and should be used to store cases etc. during your performance.

Second Stage (Musical Interludes/Discussion panels)

This stage will comprise steeldeck of 12ft x 8ft, at 2 foot from the ground. This stage will have no blacks. The stage will be accessible from SL or SR. The Hay Hut (adjacent to the Hall) will act as the green room for artists, and should be used to store cases etc. during your performance.



Audio Specifications - Main Stage;

Provider; KF Sound & Lighting

PA;

Full d&b system comprising;

6 x E12;

- 2 Main Left
- 2 Main Right
- 2 Delay

2 x E18 Sub

Monitoring;

Midas Pro2 Mixing Console with DL251 Split Racks.

4 way wedge mix

3 way stereo IEM mix and stereo tech mix

4 x wedges, 3 x Sennheiser G3 IEMs

Microphone Package;

Full band mic package with DIs (Sennheiser/Shure/AKG/RODE/BSS etc.)

2 x Sennheiser G4 Handhelds (e835)

8 x Sennheiser G3 Beltpacks w/ Headsets.

Recording;

1 x MacBook Pro with Tracks Live (with Dante VSC)

1 x KT DN9650 (Dante)



Cues;

1 x MacBook Pro with QLab

Set;

The Festival will not provide any set without 2 weeks prior notification. We will only provide tables/chairs.

Backline;

The festival will provide NO house backline. Please inform the Production Manager ASAP if this will cause issues for your set.

Show Files:

WE WILL NOT BE ABLE TO PRE-PROGRAM ANY SHOWS. All shows will be "busked" following script on/off-stage cues and SFX cues provided by the artist, with a mic plot allocated by our engineer.

SFX cues should be sent no later than 14th April 2022.

Please send all show files to will@willderries.co.uk. All show files must be sent 48 hours prior to the show day. No show files will be loaded on the day via a USB stick without prior authorization from the Production Manager.



Audio Specifications - Second Stage;

Provider; House Kit

PA:

2 x FBT ProMaxX 114a 900W Active Top

2 x FBT X-SUB 15SA 1200W Active Sub

Control;

1 x Behringer X32

2 x Behringer S16

Microphone Package;

As above if needed (no RF)

2 x Millenium DI

2 x Sennheiser e935

Monitoring;

1 x Yamaha SM10V

Set:

The Festival will not provide any set without 2 weeks prior notification. We will only provide tables/chairs.



Backline;

The festival will provide NO house backline. Please inform the Production Manager ASAP if this will cause issues for your set.

Show Files/Scripts:

WE WILL NOT BE ABLE TO PRE-PROGRAM ANY SHOWS. All shows will be "busked" following script on/off-stage cues and SFX cues provided by the artist, with a mic plot allocated by our engineer.

Please send all show files to will@willderries.co.uk. All show files must be sent 48 hours prior to the show day. No show files will be loaded on the day via a USB stick without prior authorization from the Production Manager.



Lighting Specifications - Main Stage;

Provider; KF Sound & Lighting

Fixtures;

4 x Martin Rush MH6 (Moving Wash Light)

4 x Martin Rush MH1 (Moving Profile Light)

4 x Stagg LED PAR64

8 x LEDj LED PAR64

FX:

1 x Smoke Factory Tour Hazer 2

Control;

1 x Chamsys MQ60

Lighting requests;

WE CANNOT GUARANTEE WE WILL MEET ALL LIGHTING REQUESTS. Due to the fact we will have over 40 performances throughout the course of the festival, not all lighting requests can or will be met. Basic colours/blackout cues are feasible, advanced programming is unlikely.

Please send a copy of your script/setlist no later than 14th April 2022. This will allow Dylan to familiarise himself with your performance and plan his lighting state accordingly. Send sets and any <u>BASIC</u> lighting suggestions/requests on the form provided to Will (will@willderries.co.uk) and Dylan (<u>dhlighting96@outlook.com</u>) ASAP, using the form attached.

plan to use flashing machine. Please inform (will@willderries.co.uk) if



Please also note that we lights and a haze Will you have any concerns.

Lighting Specifications - Second Stage;

Provider; House Kit

Fixtures;

4 x Stagg LED PAR64

Control;

1 x DMX Controller